



# 1<sup>ST</sup> AMAZING CLICKS 2023

## SRI LANKA

FIAP-2023/193, GPU L230065, CAPS 2023/003

### ORGANIZING COMMITTEE

## 1<sup>ST</sup> AMAZING CLICKS 2023

is organized by CLICK ART PHOTOGRAPHIC SOCIETY OF SRI LANKA (CAPS)

EXHIBITION CHAIRMAN :

**MR. ASHANE MARASINGHE**-*EFIAP/b, GPU CR 2, cMol , GPA.PESGSPC, HonPESGSPC, ANAPSL, AISF,FSAP*

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Website : <https://magicalmomentsawards.com>

| E-mail : [clickartphotographicsociety@gmail.com](mailto:clickartphotographicsociety@gmail.com)

## **Sections for participation**

**A) OpenColour – PIDC**

**(B) Open Monochrome – PIDM**

**(C) Photo Travel - PT**

**(D) Nature – ND**

ENTRY FEE	FEE INCLUDES FOR ALL SECTIONS
Structure	4 Sections
Entry Fee	- ALL Sections - USD 12 / LKR 4,400/-
Group Discount (Min. 10 Entrants)	ALL 4 Sections USD 10 / LKR 3,600/-
Early Bird Discount for entries paid on or before 12 <sup>th</sup> March 2023	ALL 4 Sections USD 10 / LKR 3,600/-

We accept payment in any currency, though during payment, PayPal would convert your currency to the above stated USD fees at its daily exchange rate.

Fees are similar for Foreign and Local (Sri Lankan) entrants.

Possible ways of payment:

- PayPal transfer to [nimzz2023@gmail.com](mailto:nimzz2023@gmail.com) (Preferred method)

Ashane Marasinghe,

[Sampath Bank, A/C 1012 5213 3046](#) (Only Sri Lankan Residents)

**NON PAYMENT OF FEES**

Entries for which no fee or part payments are received will not be judged.

<b>Exhibition Calendar</b>			
Closing Date	<b>10<sup>th</sup> APRIL 2023</b>	Notification Date	<b>15<sup>th</sup> MAY 2023</b>
Judging Date(Start)	<b>15<sup>th</sup> APRIL 2023</b>	EDAS Submission Date	<b>15<sup>th</sup> JUNE 2023</b>
Judging Date (End)	<b>30<sup>th</sup> APRIL 2023</b>	Catalog & Awards Date	<b>15<sup>th</sup> JUNE 2023</b>
Online Gallery Posted Date	<b>15<sup>th</sup> JUNE 2023</b>		

<b>Judges Information</b>			
<b>Name</b>	<b>Distinction</b>	<b>Country</b>	<b>Section to be Judge</b>
<b>Judging</b>			
<b>Ms. Buket Ozatay</b>	<b>EFIAP/d1, EPSA ,RISF5, AIFS, MICS, MUSPA</b>	<b>Cyprus</b>	<b>All sections</b>
<b>Ms. Eleftheria Konsolaki</b>	<b>GPU CR-2, GPU Aphrodite</b>	<b>Greece</b>	<b>All sections</b>
<b>Ms. Ana Joveva</b>	<b>QPSA, ESD PSA</b>	<b>North Macedonia</b>	<b>All sections</b>

## Award List

COLOR	MONO	TRAVEL	NATURE
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
GPU GOLD	GPU GOLD	CAPS GOLD	CAPS GOLD
CAPS GOLD	CAPS GOLD	CAPS GOLD	CAPS GOLD
CAPS GOLD	CAPS GOLD	CAPS GOLD	CAPS GOLD
2X FIAP RIBBON	2X FIAP RIBBON	2X FIAP RIBBON	2X FIAP RIBBON
1X GPU RIBBON	1X GPU RIBBON	1X GPU RIBBON	1X GPU RIBBON
5X CHAIRMEN CHOICE'S (PDF)	5X CHAIRMEN CHOICE'S (PDF)	5X CHAIRMEN CHOICE'S (PDF)	5X CHAIRMEN CHOICE'S (PDF)
5X JUDGES CHOICE'S (PDF)	5X JUDGES CHOICE'S (PDF)	5X JUDGES CHOICE'S (PDF)	5X JUDGES CHOICE'S (PDF)
30 X CAPS E-CERTIFICATES	30 X CAPS E-CERTIFICATES	30 X CAPS E-CERTIFICATES	30 X CAPS E-CERTIFICATES

### FIAP BLUE PIN –

For the Best Author of the salon

### Best Club Awards

- Gold Award for the 1st Place

**Minimum 10 participants from a club is required to be eligible for the club awards**

### CATALOG

PDF catalog downloadable from our web site [www.clickartphoto.com](http://www.clickartphoto.com)

## **GENERAL CONDITIONS**

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP

recognised exhibitions but **must always have the same title.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

## ACCEPTING DIGITAL ENTRIES

All entries submitted through our website online registration process.

**Image Size:** No more than 1920 pixels horizontal by no more than 1080 pixels vertical side, DPI is 300 and Maximum 2MB, JPEG, RGB.

Please note that this print resolution setting has no effect on the quality of your projected image. Image titles must not exceed 35 characters.

We suggest you project and review your images at 100% magnification before submission. Your digital images are presented for assessment by our judges using a Colour calibrated digital display with a native resolution of 1920 x 1080 pixels.

The Exhibition will be conducted in accordance with the rules of the FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

## JUDGING PROCEDURE

The judging will be conducted by remote on-line. The native resolution of the display of the judges' equipment will be 1920X1080 pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colors, tones and shades precisely, accurately and correctly

There will be 3 judges in each section for total of 3 rounds of judging.

Each image is judged based on the score of the first and second round, each award is declared based on the decision of the jury.





## **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public

## **SUBJECT MATTER AND SECTION DEFINITIONS**

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

## **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

## **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

## **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

## **PSA/FIAP Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

### **BORDER**

*For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.*

## Breaches of Rules

### FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

### PSA

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In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an

entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

**FIAP NOTICE** In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2022/191



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in  
photography, be they casual, serious amateurs or professional  
photographers.

Founded in Gairle, The Netherlands, September 2007, GPU brings together  
professional and amateur enthusiasts of all ages and levels of  
achievement. As a nonprofit organization, its mission is to promote and  
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and  
digital competitions, photo exhibitions in different countries, study groups  
via mail, web site access, photo books, magazines, Photo festivals,  
distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)