

# MAGICAL MOMENTS PHOTO AWARDS2021

## SRI LANKA

FIAP-2021/370, PSA-2021-1465, GPU-L210147 , 2021/FIP/149/2021,  
MOL 2021/86, CAPS 2021-007, NPAS - 2021-I-004

ORGANIZING COMMITTEE
EXHIBITION CHAIRMAN :  <b>MR. ASHANE MARASINGHE</b> - <i>EFIAP, GPU CR 2, cMol , GPA.PESGSPC, HonPESGSPC, ANAPSL, AISF,FSAP</i>
Address : 43/6A ,Nagenahira Mawatha, Kirillawala ,Kadawatha(11850 ),Sri Lanka
PHONE NO: +94-777 684421
Website : <a href="http://www.clickartphoto.com">www.clickartphoto.com</a>   E-mail : <a href="mailto:clickartphotographicsociety@gmail.com">clickartphotographicsociety@gmail.com</a>

Sections for participation
(A) Open Color (PSA PID-C) (B) Open Monochrome (PSA PID-M) (C) People (Color/Monochrome) PSA PID-C (D) Nature (ND)

ENTRY FEE	FEE INCLUDES FOR ALL SECTIONS
Structure	4 Sections
Entry Fee	USD 15 / LKR 3,000/-
Group Discount (Min. 10 Entrants)	USD 12/ LKR 2,500/-

We accept payment in any currency, though during payment, PayPal would convert your currency to the above stated USD fees at its daily exchange rate.

Fees are similar for Foreign and Local (Sri Lankan) entrants.

Possible ways of payment:

- PayPal transfer to [clickartphotographicsociety@gmail.com](mailto:clickartphotographicsociety@gmail.com) (Preferred method)

Ashane Marasinghe,

[Sampath Bank, A/C 1012 5213 3046](#) (Only Sri Lankan Residents)

**NON PAYMENT OF FEES**

Entries for which no fee or part payments are received will not be judged.

<b>Exhibition Calendar</b>			
Closing Date	<b>9<sup>th</sup>August 2021</b>	Notification Date	<b>09<sup>th</sup>September 2021</b>
Judging Date(Start)	<b>15<sup>th</sup>August 2021</b>	EDAS Submission Date	<b>24<sup>th</sup>September 2021</b>
Judging Date (End)	<b>25<sup>th</sup> August 2021</b>	Catalog & Awards Date	<b>31<sup>st</sup> October 2021</b>

<b>Judges Information</b>			
<b>Name</b>	<b>Distinction</b>	<b>Country</b>	<b>Section to be Judge</b>
<b>Judging</b>			
<b>Ms. Buket Ozatay</b>	<b>EFIAP/d1, EPSA ,RISF5, AIFS, MICS, MUSPA</b>	<b>Cyprus</b>	<b>PIDC/PIDM</b>
<b>Mr. Borislav Milovanovic</b>	<b>EFIAP/D1, ESFIAP, EPSA, GPU CR3</b>	<b>Serbia</b>	<b>PIDC/PIDM</b>
<b>Mr. Sanka Sammana</b>	<b>EFIAP, GPU CR2, GPU APHRODITE, LPSS, GAPU, FNAPSL, ANPAS, AISLP</b>	<b>Sri Lanka</b>	<b>PIDC/PIDM</b>
<b>Dr. Barun Sinha</b>	<b>MFIAP</b>	<b>India</b>	<b>PEOPLE / NA</b>
<b>Mr. Petar Sabol</b>	<b>MFIAP ,EFIAP/d1 ,EPSA</b>	<b>Croatia</b>	<b>PEOPLE / NA</b>
<b>Mr. Mehmet Gokyigit</b>	<b>EFIAP/g, C*MOL, Hon.FAPG</b>	<b>Cyprus</b>	<b>PEOPLE / NA</b>

Award List			
COLOR	MONO	TRAVEL	NATURE
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
GPU GOLD	GPU GOLD	MOL GOLD	MOL GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
NPAS GOLD	NPAS GOLD	NPAS GOLD	NPAS GOLD
CAPS GOLD	CAPS GOLD	CAPS GOLD	CAPS GOLD
CAPS GOLD	CAPS GOLD	CAPS GOLD	CAPS GOLD
CAPS GOLD	CAPS GOLD	CAPS GOLD	CAPS GOLD
CAPS GOLD	CAPS GOLD	CAPS GOLD	CAPS GOLD
2X FIAP RIBBON	2X FIAP RIBBON	2X FIAP RIBBON	2X FIAP RIBBON
1X PSA RIBBON	1X PSA RIBBON	1X PSA RIBBON	1X PSA RIBBON
1X GPU RIBBONS	1X GPU RIBBONS	1X GPU RIBBONS	1X GPU RIBBONS
5 X FIP RIBBONS			
2X CHAIRMEN CHOICE'S E -CERTIFICATES			
3X JUDGES CHOICE'S CERTIFICATES			
30 X CAPS E-CERTIFICATES			

**FIAP BLUE PIN –**

For the Best Author of the salon

**CATALOG**

PDF catalog downloadable from our web site [www.clickartphoto.com](http://www.clickartphoto.com)

## GENERAL CONDITIONS

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

**Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

## ACCEPTING DIGITAL ENTRIES

All entries submitted through our website online registration process.

**Image Size:** No more than 1920 pixels horizontal by no more than 1080 pixels vertical side, DPI is 300 and Maximum 2MB, JPEG, RGB.

Please note that this print resolution setting has no effect on the quality of your projected image. Image titles must not exceed 35 characters.

We suggest you project and review your images at 100% magnification before submission. Your digital images are presented for assessment by our judges using a Colour calibrated digital display with a native resolution of 1920 x 1080 pixels.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

## JUDGING PROCEDURE

Judges will view the images remotely at their own equipment (monitors) with minimum display a native resolution of 1920 x 1080 pixels.

There will be 3 judges in each section for total of 3 rounds of judging.

Each image is judged based on the score of the first and second round, each award is declared based on the decision of the jury.

**Target range:** This should not be less than 20% or more than 25%.

## DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public

## Breaches of Rules

### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: – that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, – that FIAP will use any means at its disposal for this undertaking, – that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, – that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

### **FIAP NOTICE**

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations, and the red list.

[patronages.fiap.net/assets/fiap-doc-018-2017-e.pdf](http://patronages.fiap.net/assets/fiap-doc-018-2017-e.pdf)

[www.myfiap.net/documents/FIAP DOC 017 2017 E F](http://www.myfiap.net/documents/FIAP_DOC_017_2017_E_F)

## PSA

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In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

### NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

## PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

### **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

## PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains

only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale

image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A greyscale

or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or

by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color

Work.

**Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color StarRatings if accepted.**

## FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalog of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a color work (polychrome) to stand in the colour category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage

## PSA/FIAP Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
 8241 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-9401, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP  
 This salon has received the High Patronage of FIAP

2021/370



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.

National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)